

THE ART OF TEACHING

A practical course to incorporate Drama into Teaching

WHO IS THIS COURSE FOR?

This course is designed for teachers who wish to start their journey into Drama for teaching at an elementary level, introduce it into their classrooms and apply the skills acquired to make knowledge accessible for their students, through the use and creation of drama resources for teaching and learning, within an active learning environment, including a variety of collaborative activities and workshops.

Prior knowledge about drama in education is not needed.

Language of communication is English.

COURSE DESCRIPTION

The main aim of this course is to help participants learn about how to introduce drama tools for teaching and learning and consider how to make use of them in their classrooms to produce more experiential and useful learning for their students. The participants of this course are teachers who have become aware of the potential of creative and inclusive education and wish to take their first steps in the learning and use of effective drama tools.

objectives:

- Introduce teachers to the use of drama tools and encourage them to take first steps in their learning and possible incorporation to the classroom
- Help teachers reflect on the importance of drama education and consider the role of drama tools to make learning more experiential and useful for their students.
- Help teachers design and implement activities for their students by using tools.
- Provide opportunities to interact with colleagues of other nationalities, and exchange ideas and experiences.

METHODOLOGY:

This course is based on a learning-by-doing principle which requires participants to explore drama tools in a practical way both from a teaching and a learning perspective. The



methodology of this course will focus on drama tools to develop innovative ways to support teaching and learning through selection and creation of drama resources for learning activities, fostering collaboration, assessment, etc.

By means of combination on face to face and on-line training. You will explore a number of drama tools from several perspectives. This will help to create learning, motivation and natural curiosity that invites communication.

Participants will form part of a learning opportunity that mirrors a practical, effective, and authentic experience after which they will understand how to incorporate drama into their teaching by way of several tools, be able to adapt them to their teaching context and create successful learning experiences for their students.

Assessment will be carried out prior and after to the course.



TOPICS COVERED IN MODULES

Module 1:

- Basic drama games (name games, warm ups, drama games and exercises)
- Principles of drama and basic drama techniques
- Process drama
- Why am I here?

Module 2:

- Is inclusion an illusion?
- Inclusive classroom environment
- Drama for inclusive learning
- Didactic games for inclusion

Module 3:

- Revision of drama techniques
- Drama for learning different subjects
- Planning a lesson
- Planning a lesson – trying out

Module 4:

- Dealing with disruptions
- Evaluation and research in practice
- Teaching as acting
- Reflection

Module 5:

OW 1: Emotional development

OW 2: Critical thinking

OW 3: Drama lab

OW 4: Creative writing

OW 5: Language and literacy development

OW 6: Act green

STRUCTURE OF THE COURSE

Course will have five modules.



Module 1-4 are face to face. Each module has four three hours long lessons.

timeline of face to face modules

Day 1	Day 2	Day 3
9.00–12.30	9.00–12.30	9.00–12.30
14.30–18.00	14.30–18.00	14.30–18.00

dates and venues of face to face modules

Module 1

Venue: Wien, Austria

Dates: **21.–23. 10. 2022**

Module 2

Venue: Ljubljana, Slovenia

Dates: **18.–20. 11. 2022**

Module 3

Venue: Zagreb, Croatia

Dates: **13.–15. 1. 2023**

Module 4

Venue: Wien, Austria

Dates: **31. 3.–2. 4. 2023**

Module 5

Module 5 has 6 lessons two between each module.

They will be carried out on-line.

timeschedule of on-line workshops

17.00–19.15

dates of on-line workshops

OW 1: **31. 10. 2022** at 5 pm

OW 2: **7. 11. 2022** at 5 pm

OW 3: **12. 12. 2022** at 5 pm

OW 4: **9. 1. 2023** at 5 pm

OW 5: **30. 1. 2023** at 5 pm

OW 6: **13. 3. 2023** at 5 pm

CERTIFICATION AWARDED

Each participant will get Europass and Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and names of course leaders.



Further information

For questions related to the course The Art of Teaching, please contact Valentina Korbar (valentina@takatuka.net, ☎ ++ 386 – 31 – 297 – 332)